

# ARMAGEDDON SCANS

## Credits

RAW: public  
TL/CL/TS: Morry

# RESURRECTED!

HIGANJIMA  
CHAPTER 112

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十三

# HIGANJIMA

## 13

112	TRUE MOTHEYES
113	THE WET PAIR
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IN THE RUINS  
OF THE  
RESEARCH  
FACILITY  
BELONGING  
TO THE  
TOGBURGH  
CORPS OF  
THE IMPERIAL  
JAPANESE  
ARMY

WENCH IN TURN  
IS LOCATED  
IN A DEN OF  
VAMPIRES AND  
DEVILS.



THE DRUGS  
WENT TO  
KILL THE  
IMMORTAL  
WYRM.

VACCINE  
BOL II  
SAID TO BE



TO THE  
RUINS  
OF THE  
RESEARCH  
FACILITY!

LET'S  
GO

I HAVE DECIDED  
TO FULFILL MY  
BROTHER'S  
DYING WISH.

IT DOESN'T  
MATTER WHAT  
DANGERS  
AWAIT US.







RIGHT?

TO MAKE  
SURE YOU  
DON'T BECOME  
A BURDEN.

SEEMS  
LIKE A GREAT  
OPPORTUNITY



TO GO TO  
THE BUNG  
OF THE  
RESEARCH  
FACILITY  
WITH HER  
ALONE.

MY  
INTENTION  
IS



SHOULD  
FOCUS  
OUT OF  
LIFE?

YOU  
BUTCH?



SEN  
MUST?



THEREFORE,  
TO MAKE  
SURE YOU  
DON'T BECOME  
A BURDEN.

AFTER WHAT  
YOU SAID, I  
SEEM THAT  
EVERYONE  
WILL BE  
COMING.

I WANT YOU  
TO GET AT  
LEAST SOME  
BASIC  
EMERGENCY  
TRAINING.



AND...

BUT WHAT  
SHE SAID  
IS TRUE

REI SPOKE  
OUT OF LINE  
AFTER



THE  
PLACE  
WILL  
BE  
SCARY  
TO

SCARED  
EVEN MY  
FEATHERS

IT'S THE  
DEN OF  
VAMPIRES  
AND DEVILS



U... UNDER-  
STOOD.  
AFTER



BEFORE MARCH  
COMES WE  
WILL BECOME  
STRONG BEYOND  
RECOGNITION



EVEN I  
AM NOT  
CONFIDENT  
I WILL BE  
ABLE TO  
PROTECT  
EVERYONE

THEREFORE,  
BEFORE  
DEPARTURE

I WANT YOU  
TO BECOME  
ABLE TO FIGHT  
V. BEFORE IN  
SOME WAY











HUFF

YOU'RE REALLY  
SCARY-  
THING

HA!

THEY ARE GOOD BUT IF  
WE DON'T  
HIDE THE  
LOOT AROUND  
--AND THE  
SACRILEGE TO  
GIVE US  
AWAY--

LET  
EXPLAIN  
ME...



I JUST TRIED  
TO MAKE  
SOMETHING WITH  
THE STUFF I  
FOUND IN THE  
MACHINE ROOM.

SEEMS  
LIKE THAT'LL  
MAKE GOOD  
WEAPONS.



SHUT  
UP,  
BITCH!

YOU ARE  
NOT  
PUTTING  
YOUR  
BACK  
ON IT...



ALL DAY  
EVERY  
DAY WE  
SWINGING  
HIS SWORD.

SEN IS  
REALLY  
GOING  
AT IT.



WHY  
IS IT  
SO  
HARD  
TO  
EVERY-  
ONE

NOW-  
EVER,  
I WON-  
DER











THEY WILL TRY  
TO OPPRESS ME  
AND SO THEIR  
BEST TO BECOME  
STRONG.

BECAUSE IF  
THEY HATE ME  
FOR BEING  
MURDER, DRIVEN  
BY THEIR  
HATRED.



SO THAT  
WAS YOUR  
INTENTION...

YES  
YOU...



MURDER

IN THE  
WINTER  
SUNLIGHT  
THE SNOW  
STARTED TO  
THAW

AND WE  
DECIDED TO  
DEPART IN A  
WEEK'S TIME



LEFT TO KEEP  
EVERYONE FROM  
DYING, IT CAN'T  
BE HELPED.

THE TRUTH  
IS I DON'T  
WANT TO  
BE HATED









I DON'T  
WANT ANY OF  
YOU TO DIE

IT'S  
BECAUSE



WHAT  
ARE YOU  
SAYING  
OUT OF A  
SUDDEN?

HEHE?

IT  
DOESN'T  
MAKE  
SENSE!!



TAKEN...

BOOO??



BELIEVE  
ME!  
THESE  
ARE MY  
TRUE  
FEELINGS!

IT'S  
THE  
TRUTH!



KEA  
GAVE  
TELLING  
THE  
TRUTH!

THOSE  
ARE  
MY  
TRUE  
FEELINGS!



WHO'S  
GOING  
TO  
BELIEVE  
THAT?!

YOU'RE  
FUCKING  
KIDDING  
ME!



SHOULD WE  
ALONG TO  
TANG  
ISLAND??

THEN WHY  
DIE NOW?



IT'S ALL  
YOUR  
FAULT!

IT'S  
YOUR  
FAULT!



YOU  
BITCH

HEY  
SOME-  
THING



IT'S  
BECAUSE YOU  
BROUGHT US  
TO THIS  
ISLAND

THAT WE  
GOT INTO  
THIS  
MESS!

FOR  
OVER  
FOR  
CARRYING  
OUT  
LOREY





A black and white comic book illustration showing a person from behind, walking away from the viewer into a dense jungle. The person is wearing a patterned dress and a backpack. The jungle is filled with tall trees and large, detailed leaves in the foreground. The lighting is dramatic, with strong highlights and deep shadows.

OF THAT  
DANGEROUS  
RESEARCH  
FACILITY  
ALONE!

SHE'S  
PLANNING  
TO ENTER THE  
JUNGLE

END OF CHAPTER 12